12 FEB. 1853

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CATALOGUE

OF THE

VALUABLE COLLECTION

OF

MEDIÆVAL CARVINGS

IN OAK,

AND OTHER INTERESTING OBJECTS OF ART,

OF THE LATE EMINENT ARCHITECT,

A. W. PUGIN, ESQ.

COMPRISING

FIGURES OF THE SAVIOUR, THE BLESSED VIRGIN,
APOSTLES AND SAINTS,

Altar Pieces,

A FINE GROUP OF THE LAST JUDGMENT,

AND OTHER SACRED SUBJECTS,

ST. GEORGE AND THE DRAGON,

EXECUTED IN ALABASTER, OF THE XIVTH CENTURY.

A CURIOUS IRON KNOCKER, TWO SINGULAR IRON CHESTS,

THE UPPER PART OF A

MAGNIFICENT ENGLISH BRASS

OF THE XIVTH CENTURY,

TWO INTERESTING SLABS OF THE XIVTH CENTURY,

INCISED WITH GREAT CARE AND TALENT,

AN IVORY DRAUGHTSMAN OF THE XV. CENTURY, OF GREAT RARITY,

AND OTHER CURIOUS MEDIÆVAL CARVINGS IN IVORY;

FINE FLEMISH STONE WARE,

BEAUTIFUL SPECIMENS OF

RAFFAELLE WARE AND ITALIAN MAJOLICA,

A PAIR OF LIMOGES ENAMELS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 12th of FEBRUARY, 1853, at ONE precisely.

May be Viewed two days prior, and Catalogues had at the Place of Sale.

L21186

J. DAVY and SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

CARVINGS IN OAK,

OF THE LATE EMINENT ARCHITECT,

A. W. PUGIN, ESQ.

LOT

1 A pair of Oak Doors with whole length figures of saints, painted and gilt, canopied with architectural fret work, and having four subjects from the life of the Redeemer carefully painted at the back of each, *a fine specimen, in beautiful condition, German work of the XVth century.* 2

2 Figure of St. Denis, *French work of the XVth century.* 1

3 An Altar-piece, comprising twenty figures, besides disjointed groups, representing the Passion of our Lord, *gilt and richly painted; fine specimens, Belgian work of the XVth century.* 1

4 Six Panels carved with ornamental drapery, *English work of the XVth century.* 1

5 A pair of Panels, elaborately carved with heraldic work, shield, helmet, and crest, the mantling filling up the remaining spaces with great ingenuity, *beautiful specimens, in fine state, German work of the XVth century.* 2

6 The Blessed Virgin, with whole length figure of the Saviour within the concavity underneath, showing remains of painting and gilding, *a very rare mode of treatment, Belgian work of the XIVth century.* 1

7 Figures of the Blessed Virgin and St. John, from a crucifixion, *of fine Mediæval character, 4 feet high.* 1

8 Figure of a Female Saint on cross, *a very rare specimen, executed with much spirit,*
Spanish work of the XVth century. 1

9 The Blessed Virgin, *German work of the XVIth century.* 1

10 Figure of a Doctor of Medicine, *of the XVIIth century.* 1

11 Figure of St. Nicholas in pontifical vestments, with three clerical figures at the side, the whole admirably carved, *a very fine and perfect example*; 4 *feet high,*
Belgian work of the XIVth century. 1

12 Nine Figures of Apostles, bearing emblems of their martyrdom, *quaintly carved,* *Belgian work of the XVth century.* 9

13 St Peter with book and keys, *spiritedly carved,*
of the XVth century. 1

14 St. Matthew represented as an Evangelist, angel at side holding scroll, *beautifully carved,* *of the XVth century.* 1

15 A pair of Angels, originally bearing censers, but broken, *good specimens,* *French work of the XVth century.* 2

16 St. Roch, habited as a pilgrim, with dog at side,
French work of the XVth century. 1

17 Two Supports, partly figure and partly ornament, *good specimens of furniture* *of the XVIIth century.* 2

18 An Angel, *the head very carefully carved,*
French work of the XIVth century. 1

19 Figure of the Saviour, *broken,*
Belgian work of the XVIIth century. 1

20 Figure of the Blessed Virgin, *injured, but very fine,*
German work, of the XVth century. 1

21 Two Figures of Nuns, *painted and gilt,*
of the XVIIth century. 1

22 An Angel flying, *partly carved,*
English work of the XIVth century. 1

23 Figure of the Saviour, as the Man of Sorrows, crowned with thorns, *the drapery bold and fine; a fine specimen,*
Belgian work of the XVth century. 1

24 Figure of St. Peter, *carved, the head expressive and fine; a good specimen,* *French work of the XVth century.* 1

25 Figure of the Blessed Virgin and Infant Saviour, *quaintly carved, richly painted and gilt,*
German work of the XVIIth century. 1

26 St. Cecilia with organ, *of the XVIth century.* 1

27 St. Anthony, with pig, *a fine specimen, of the XVth century.* 1

28 St. Jerome holding a lion, *very quaintly carved, painted and gilt, German work of the XVIIth century.* 1

29 Figure of a Female Saint, *of bold work, of the XVIth century.* 1

30 St. Catherine, with book in hand, her right foot resting on the figure of a prince lying at her feet, *carved with much care, French work of the XIVth century.* 1

31 Figure of male Saint (civilian) with sword and book, *French work of the XIVth century.* 1

32 St. Roch, with angel, in pilgrim's dress, *a good specimen, French work of the XVth century.* 1

33 An Angel bearing a shield, forming the end of a beam, *an important specimen, English work of the XIVth century.* 1

34 St. Peter with book, *the drapery fine and bold, Belgian work of the XVth century.* 1

35 Figure of St. Catherine, with Prince at her feet and sword in hand, 3 *feet* 6 *inches high, a very fine example, of the XVth century.* 1

36 Six figures of the Saviour, Blessed Virgin, and Apostles, seated upon thrones, and holding emblems, *beautifully carved, English work of the XIVth century.* 6

37 A very curious and finely carved Group of St. Anne, the Blessed Virgin and the Infant Saviour, 3 *feet high, a remarkably fine and perfect specimen, German work of the XVth century.* 1

38 A large figure of the Blessed Virgin, *injured* 1

39 Figure of St. John, *of the XVIth century.* 1

40 St. Dominic in the habit of his order, *fine, English work of the XVIth century.* 1

41 St. Anthony, *the head extremely fine and expressive, a grand and perfect example, German work of the XVth century.* 1

42 Female, probably St. Cecilia, *finely carved, the drapery very bold and effective, Belgian work of the XVth century.* 1

43 The Saviour, after his resurrection, hand in benediction, *good specimen, French work of the XIVth century.* 1

44 A pair of Candlesticks in oak, *painted and gilt, work of the XVth century.* 1

45 Fine group of the Last Judgment, *in high relief, English work of the XIVth century.* 1

46 Group of St. Ursula, and companions, under a mantle, remains of painting and gilding, *French work of the XIVth century.* 1

47 Three figures of Saints in alabaster, *carefully executed*, *French work of the XIVth century.* 1

48 Groups of Angels and Devils from Last Judgment, *a fine fragment*, *English work of the XIVth century.* 1

49 Figure of St. Mary underneath a cross, *German work of the XVth century.* 1

50 Five Soldiers from Crucifixion, *painted and gilt*, *work of the XVth century.* 1

51 Fragment from the deposition of the Saviour, *well carved*, *work of the XVth century.* 1

52 Figure of the Blessed Virgin, from group of Circumcision, *a remarkably fine fragment*, *German work of the XVth century.* 1

53 Two weeping Figures from Entombment, *fine specimens*, *Belgian work of the XVth century.* 2

54 Female Figure from group, *Belgian work of the XVth century.* 1

55 Fine allegorical Figure of the Synagogue, *French work of the XVIth century.* 1

56 Figure of St. John, *fine*, *German work of the XVth century.* 1

57 St. Barbara, *German work of the XVIth century.* 1

58 Fragment of a Figure, *worm eaten*, *work of the XIVth century.* 1

59 Figure of St. John as Apostle, holding a chalice, *a perfect example*, *work of the XIVth century.* 1

60 Head of St. Catherine, *a good specimen*, *French work of the XIVth century.* 1

61 Panel with shield, *work of the XVth century.* 1

62 Seven Panels and two pieces, *richly carved, and fine*, *work of the XIVth century.* 9

63 Figure of the Blessed Virgin in sorrow, painted, *a beautiful example* *German work of the XVth century.* 1

64 Large Angel in high relief, *carved with much spirit, the drapery very fine*, *French work of the XVth century.* 1

65 The Saviour carrying the Cross, with attendants, *a fine and perfect specimen, gilt*, *German work of the XVth century.* 1

66 Termination of a Gable, *a very fine specimen of bold carving, from Beauvais*, *work of the XVth century.* 1

67 A Flying Angel, *spiritedly carved, from Rouen*, *work of the XVth century.* 1

68 An exceedingly curious and quaint group of the Annunciation, showing interior of room, *painted*, *work of the XVth century.* 1

69 Group of Auditors round a pulpit, *work of the XVIth century.* 1

70 St. Christopher crossing a river, *very spirited and fine*, *Belgian work of the XVth century.* 1

71 Figure of a male Saint, *work of the XVIth century.* 1

72 The Prophet Daniel, lions at feet, *a fine specimen*, *work of the XVth century.* 1

73 St John as Apostle, with chalice, from Rouen, *work of the XIVth century.* 1

74 Figure of the Blessed Virgin, from Crucifixion, *German work of the XVth century.* 1

75 Figure of a Saint, from Rouen, *fine*, *work of the XIVth century.* 1

76 Figure of an Apostle, from Nuremberg, *work of the XVth century.* 1

77 Carved Crockets, &c., on board, *perfect specimens, and highly interesting, being models from which Mr. Pugin studied when young*, *work of the XIVth century.* 1

78 St. George on horseback, with dragon at feet, *executed in alabaster, a very fine and rare example*, *French work of the XIVth century.* 1

79 Casts of Shields from the Tomb of Elizabeth, giving the correct arms of the noble families of England at that period

80 Plaster cast fragment of a seated Prophet 1

81 Piece of an English leaden Font, *of the XIVth century.* 1

82 Figures of St. John and Blessed Virgin, from Crucifixion, *modern work* 1

83 Three Capitals, plaster casts from French cathedral, *of the XIth century.* 1

84 Angel-Bracket, plaster cast 1

85 Iron Knocker, *a very elaborate and fine specimen*, *of German wrought work of the XVth century.*

86 Wrought-iron Bird Cage, *ingeniously worked*, *Prussian work of the XVIth century.* 1

87 Upper part of a magnificent English Brass by the same artist as the St. Albans' specimen, and often mentioned in monumental works as in private possession, *of the XIVth century.* 1

85 for Kensington Museum

87 for British Museum very dear

88 Two Slabs of the XIVth century, with canopy work, filled with saints and rich diaper work, *perfect examples*, incised with great talent. They were being laid down on a bridge for pavement, when Mr. Pugin rescued them from the workmen 2

89 Plaster Cast from Normandy, of the XIVth century, rich diaper work, with animals . 1

90 The Tree of Jesse, showing the genealogy of our Lord, *a perfect and fine specimen, Belgian work of the XVth century.* 1

91 An Ivory Draughtsman of the XVth century, representing a walking figure, preceded by a ram, *deeply cut*, emblematical of the first of the zodiacal signs and of the first month of the year, *a very interesting and curious object, of great rarity, contained in a case thus inscribed :—*
"The Gift of Richard Earle Welby, Esq., 1825."

92 A curious Iron Key, *of rare form, in case* 1

93 Two Apostle Spoons of wood, *with silver handles* 1

94 An exceedingly curious Iron Chest with arched top, particularly mentioned in Mr. Willement's work 1

95 Another Iron Chest of oblong square form, equally curious and also alluded to by Mr. Willement 1

96 An ivory Pax, with figure of the Virgin and child and other saints, standing under a canopy, *in gilt frame, of the XVth century.* 1

97 A small brass Tablet representing Dead Christ in the lap of the Virgin, attended by Mary Magdalen and St. John, behind whom is the cross with spear and other implements, *in elegantly designed metal frame, of the XVth century.* 1

98 An ivory Tablet, figure of Virgin and Child attended by two saints, standing under a canopy, *in beautiful gilt metal frame, of the XIVth century.* 1

99 An ivory Tablet in four compartments, representing St. Peter in conversation with saints, the Descent of the Holy Ghost, Adoration of the Magi, and Christ's entry into Jerusalem, *in high relief, beautiful gilt metal frame, of the XIVth century.* 1

100 An ivory Tablet divided into two compartments, representing the Salutation and adoration of the Magi, *finely carved, beautiful gilt metal frame, of the XIVth century.* 1

101 An ivory Tablet representing the Birth of Christ, and the Presentation in the Temple, *finely carved, beautiful gilt metal frame, of the XIVth century.* 1

102 An ivory Tablet in two compartments, representing the Adoration of the Magi and another subject, *finely carved, beautiful gilt metal frame, of the XIVth century.* 1

103 An ivory Tablet in four Gothic compartments, representing the Salutation of the Virgin, Adoration of the Magi, and Crucifixion, *beautiful gilt metal frame, of the XIVth century.* 1

STONE WARE.

104 A Flemish Jug, with pewter cover, beautifully embossed with various designs of different colours, *fine* 1

105 Another Jug, of more elegant form, beautifully ornamented with embossed stripes, of fine pattern, streaked with blue, *a fine specimen* 1

106 A TANKARD, with pewter cover, the surface curiously worked and embossed with decorations in blue, red and white, enriched with gold, *a most beautiful specimen* 1

107 A VASE, with screw lid of pewter, embossed with stars, surrounded by wreaths of foliage of different hues on a dark ground, presenting a beautiful richness and combination of colour, heightened with gold, *a very choice example* 1

108 Three dappled Tazze, with raised figures in centre and other ornaments 3

109 A Tazza, ornamented with laughing human heads in high relief and enriched with flowers and various devices of different colours, *fine* 1

110 A pair of Dishes, each having one oval and four circular compartments, surrounded by an embossed border, with pierced ornaments of different colours 2

111 Another Dish of different colours, with four circular divisions in centre, surrounded by pierced work of fanciful device, the edges finely embossed 1

112 A medallion, the Head bearded and wearing cap, and another representing Philosophy standing under an arch, *early Dutch.* 2

113 Singular winged whole length figure of a Female, the drapery green and brown, standing under an arch, *early Dutch.* 1

114 Another, by the same artist, representing the scourging of Christ, *very curious, early Dutch.* 1

RAFFAELLE WARE.

115 A Plate, painted with cupids carrying fruit, with other ornaments . 1

116 Another with figure in centre holding a cornucopia 1

117 Another with seated figure in a landscape . 1

118 Another with figure seated on a dolphin . 1

119 Another painted with figures of Daphne and Apollo, a flying cupid in centre, *of rich colour* . 1

120 Another of larger size, subject, the destruction of an idol by a Christian Emperor and attendant . 1

MAJOLICA WARE,

WITH THE NAMES INSCRIBED ON ROLLS.

121 A Dish with bird in centre, surrounded by various arabesque ornaments of different colours . 1

122 A Dish, the centre checkered and surrounded by various fanciful devices of different colours . 1

123 A Dish with raised centre on which is painted the figure of David carrying the head of Goliah, with border of flowers and ornamental devices, surrounded by pastoral and other subjects in compartments, with floreated edges, *a perfect specimen*, 17 *inches in diameter.* 1

124 A Bowl, with a cupid seated in a car drawn by birds in the centre, surrounded by arabesque ornaments and borders of rich and elegant design, *a perfect specimen*, 14½ *inches in diamter.* 1

125 A Dish, with whole length figures of the first meeting of the Saviour and St. Thomas after the Resurrection, with a floreated border, 15½ *inches in diameter.* 1

126 Another circular Dish, having in the centre the bust of a Roman Emperor in armour, surrounded by a border of fanciful arrangement, 15 *inches in diameter.* 1

127 A circular DISH, with portrait of a lady in the centre, with border of one continuous pattern, *very fine*, 15 *inches in diameter.* 1

128 Another Dish, with portrait of Andreanabella in centre, and various ornaments, *fine*, 16 *inches in diameter.* 1

129 Another Dish, with head of warrior in centre, the helmet curiously ornamented with figures of dolphins, surrounded by various devices, 16 *inches in diameter.* 1

130 Another Dish, with head and bust of female saint, and border of various ornaments, *fine*, 16 *inches in diameter.* 1

131 Another Dish, with bust of female in centre, surrounded by a fanciful border, *a fine and perfect specimen*, 15½ *inches in diameter.* 1

132 Another Dish, with bust of female saint in centre, and various ornaments, 16 *inches in diameter.* 1

133 Another Dish, with figure of liberty standing, holding a cornucopia, and curious border, *a perfect specimen*, 16 *inches in diameter.* 1

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134 An oval Dish of Palissy ware, with lizard, frogs, fruit, herbage, and various ornaments in different colours, *a fine and perfect specimen* . 1

135 A PAIR OF CONVEX LIMOGES ENAMELS, full of subject illustrative of Homer's Iliad, with death of Patroclus 2

136 A SILVER DIPTYCH, THE SUBJECTS, THE SALUTATION AND CORONATION OF THE BLESSED VIRGIN, *in high relief, on ground enriched with beautiful enamel*, engraved with the figures of St. John and another Saint on the outer sides, with inscription, *a fine and rare specimen, of the XIV. century.*

END OF THE SALE.

Preparing for Sale,

THE VALUABLE COLLECTION

OF

ENGRAVINGS, DRAWINGS,

AND

EARLY ITALIAN PICTURES,

OF THE LATE

A. W. PUGIN, ESQ.

1LAP85-D3725